

*Grace*

THE D. H. S.



BEACON

*April, 1934*



MARGUERITE LOUISE PEELER

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Editor-in-Chief, 4

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No.  
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S.A.C.

DALLASTOWN HIGH SCHOOL  
DALLASTOWN, PA.



## CLASS POEM

By MARY EMMA PERRY, '34

An ideal is a perfect thing—  
A rock on which to build; a ship that's keel'd  
With gold; a bird with eagle wing  
And this our goal: "To strive, to seek, to find, and  
not to yield."

To strive to live our ideals and our dreams;  
To strive to mend mistakes already made  
And never to forget our scheme  
Of life, which never for a minute from our sight  
must fade.

To seek elusive happiness,  
To seek until we hold it like a jewel,  
A shining crystal, nothing less  
Than exquisite and clear, a prize the poorest would  
not sell.

To find the joy of work well done,  
To find and know the love of fellowmen—  
For him who does not fear to run  
To strive or seek—these two rewards occur again  
and again.

Only cowards refuge seek  
In yielding on life's hardest field,  
But we who are not cowards speak:  
"To strive, to seek, to find, and not to yield."

## CLASS PROPHECY

By VELMA STUMP, '34 AND GERTRUDE KELLER, '34

Picture the Class of '34 in the year 1949, for by that time this loyal and ambitious class will have gained its glorious triumphs: some of the members have wandered far into the field of music; others have accomplished much in the art of medicine; a few have delved into the unknown realms of science; and still others have mastered the difficulties of the teaching profession. These members have been successful in their chosen fields; but there are also those who have achieved success in their lines of endeavor but have not yet received recognition. So again we see the Class of '34 in their different walks of life.

Hark! Does that roar and rumble denote the approach of a storm? No, it's only "Marve" Brillhart, the owner of the Brillhart Fruit Farms, in his Dodge.

Velma Stump, the second Florence Nightingale, still has that same laugh and is giggling happily with "Lolo."

That famous musician, Ruth Holtzapple, is playing cadenzas for Stokowski.

Crash! An explosion! Oh, no, it's one of those frightening sounds that does come from laboratories. But only a few such noises come from "Chemist" Dougherty's.

"Ole Sol Mio!" Yes, Station WJZ, featuring the

charming voice of Prima Donna Lloyce Olga Geesey, accompanied by "Fiddle Dee-Dee."

Trees! Trees! They have been better preserved and made more beautiful since John Ryer is State Forester.

"Mickey" McDowell was Charlie's stenographer, now she is preparing his Irish stew.

Will you have a wave? That little "somebody's sweetheart," Rachel Kauffman, specializes in any type of hairdressing.

No "Ouches" here, for "Bob" Miller is practicing "painless" dentistry on a "Campbell" diet.

In the World Series of the fall, 1949, we see the ball flying ahead of the bat in "Bob" Mitzel's hand.

Helen Pifer, who shares Stein's sunshine, practices domestic arts in a little green cottage.

"Bill" McCormick, that Scotch-Irish political brother, is engineering. All ye engineers beware of your laurels!

Gail Worker, besides playing important roles on the Broadway stage, is compiling a book on "Silence is Golden."

"Parlez-vous Francais?" Learn how from Gertrude Keller, who is teaching some more over-interested students their "musty French."

Did you recognize the good-looking stenographer in the Governor's office?—It is Mary Ryer.

Electrotyping hasn't remedied "Fernandy" Miller's blush, but he has aided his thumb by establishing "The Yoe Trolley Lines."

"Dettie" Knaper is still flitting about, but now it is with a little white cap in an operating room.

Although Marguerite is marvelously supervising a public school she still has that secret interest for "Chemists."

In speaking of idealism, Charles Raab is practicing surgery in an ideal way despite those ever present handicaps—flat feet and a tendency toward argumentation.

"Ed" Anderson has become the State Agriculturist of Pennsylvania and do the farmers have crops now!

Grace Snyder, who had been supervisor of the Lancaster General Hospital for several years, has now turned her attention to helping "Chet" regain, what?—his normal weight.

Ruth Reider is using her knowledge of interior decorating to brighten up "their" home.

A view of the land and one of the sea,  
Call on Photographer H. Fitzkee.

Dr. S. Conway, a success in his chosen field, is spending several months of study in Europe.

Phyllis Ness has established the "Blonde-Brunette Beauty Salon," but even after fifteen years she is still the same Phyllis we knew.

Mary Emma Perry is Poetess Laureate of the U. S. A.

Ding-a-ling-ling-ling! Is that the school bell summoning us to school again? No, it's only my alarm clock, telling me that I must cease with my prophecy.



# The D. H. S. BEACON

VOLUME 5

DALLASTOWN HIGH SCHOOL

NUMBER 5



## The Staff

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## Editorial

### DEDICATION

Although it is not a custom we, the Class of '34 have pondered over the thought of having this, the fifth issue of the 1933-34 "Beacon" used as the "Senior Issue." Obviously, the idea appealed to us, or even more than that, proved satisfactory to us, for here is our issue.

We don't profess this publication to be a "perfect specimen" of a Year Book. On the other hand, it was meant to be nothing of the sort. We merely wanted a product of our very own: something we may look back upon, in years to come, as an emanation: the very essence of the Class of '34; among whose pages we may seek, always with a profound assurance that our searches



shall not be in vain, a delightful and interesting rendezvous with our friends of yesterday; a magazine containing the characteristics we possessed the year we had attained the goals and actualized the dreams of our previous years—the year we were Seniors.

The publishing of this number of "The Beacon" makes us realize more and more intensely the proximity of the termination of our high school days. The memory of these twelve years stand out as a great, beautiful bubble in the atmosphere of the past. Just as a bubble in reality is composed of an innumerable amount of molecules of water, so have our years at school been heaped with numerous experiences and possibilities. Even as we recognize a superior force tending to keep the water molecules united and in order, the surface tension in this case, so must we recognize a superior force shaping our school careers. This force, however, has not only given our lives definite shapes, but has tended to develop every possible opportunity on our behalf, making possible for us a more efficient, and at the same time agreeable, education; this force being visualized in none other than our most able principal, Prof. U. J. Dougherty.

In view of this recognition, we, the Seniors of '34, wish to dedicate our "Senior Issue" to Professor Dougherty, as a partial expression of our deeply felt gratitude for all the advantages he has made it possible for us to enjoy and for the excellent advice and guidance he has offered us at various times. His aid has been incalculable, is undeniable and will be unforgettable. He, not only as

(Concluded on Page 12)





### MILDRED ODESSA KNAPER

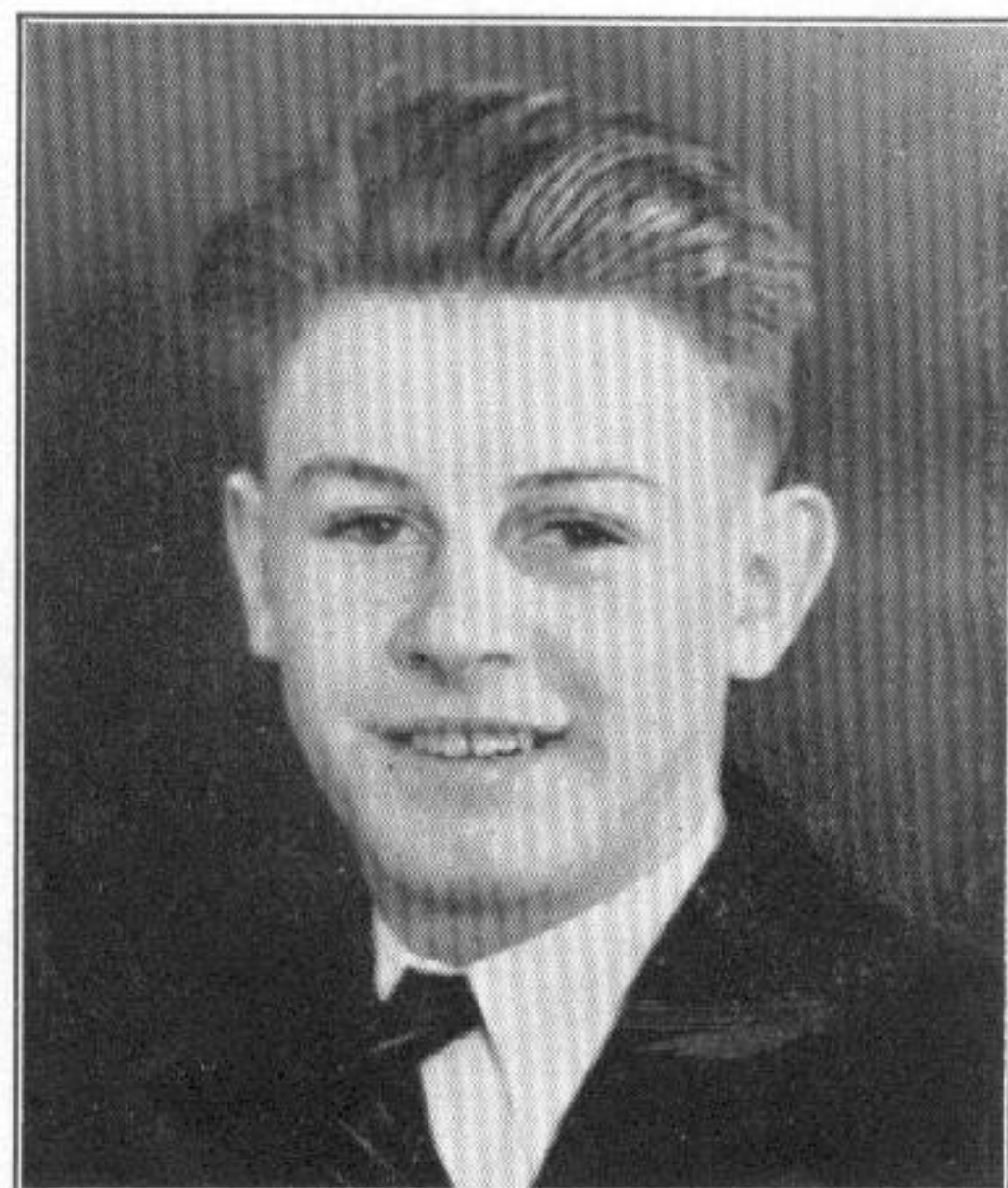
Orchestra, 3; Class Play, 3, 4; York County Field Meet—Indoor Events, 3; Outdoor Events, 1, 2, 3; Girls' Glee Club, 3, 4; Mixed Chorus, 4; Operetta 1, 2, 3, 4; Cheer Leader, 3, 4.

Never still, always laughing and gay, and joking—that's "Dettie." What would we do without Odessa at the basketball games? With her leading the cheers we never lose our spirit even though we may lose the game. In all her years of High School, Odessa has shown undying loyalty for her school. She has participated successfully in almost everything she was able, helping to make a name for D. H. S. As a pianist she has never failed to give of her time and ability to play for the choruses and the orchestra. Just now Odessa seems to be attracted to the male species of our school, especially a certain young fellow in the Sophomore Class. Perhaps we know why she cheers so heartily at the basketball games. But with all this, Odessa does not neglect her studies and we are sure she will have success in life.

### JOHN EDGAR ANDERSON

Class Play, 4; Operetta, 1, 2, 3; Hi-Y, 1, 2.

J. Edgar Anderson is the early bird of the Senior class. He is always found studying Chemistry before eight in the morning or, at least, he is pretending. Although "Ed" is rather small, he has a strong determination; if he wishes to do a certain thing, he does it, regardless of what it costs, just as he dropped Trigonometry. "Ed" has the distinction of being the David of our class; for, because of the staunch friendship existing between "Ed" and "Marve" Brillhart, revealed by holding hands in Chemistry class, the names David and Jonathan were applied to them by Professor Dougherty. "Ed" is very seldom seen with a frown but always wearing a broad smile. He is a chap who never turns anyone away when he is asked to do a favor. For example, "Ed" was asked to read the Bible for an assembly program; "Ed," hating to refuse, consented to read it. Now, no matter when we see "Ed," he is reading the Bible. But he declares he is going to be a farmer, not a preacher. So we leave "Ed" to his destiny, which we hope will fall in pleasant places.



### ANNA MARY RYER

Operetta, 1, 2; Class Play, 4.

Have you seen a girl rather small in stature with dark hair and a pleasing "last long" smile, in and about D. H. S. for the past four years? I assure you it is Mary Ryer. We have shared a part of twelve years of Mary's life which has meant much in work and pleasure to us. About the only times our little friend seems displeased are when such uncomfortable situations as essay writing, Chemistry assignments, or logarithms confront her; yet she is never on the "Incomplete Work" list and her report bears no Red E's.

One characteristic which proves an aid to her budget for cosmetics which Mary possesses is her "rosy cheeks." They were also a benefit to the "make-up" manager when Mary participated in the two operettas and the Senior play.

Mary's ambition is to be a stenographer. Make that smile "last long" for the world needs many of them; also keep your willing spirit and we know you'll succeed! We can't put these words in shorthand but—Best Wishes, Mary!





## ROBERT MACDOWELL MILLER

Orchestra, 1, 2, 3, 4; Chorus, 4; Hi-Y, 2; York County Field Meet, 2, 3; Class President, 4; Class Play, 3, 4; Operetta, 2, 3, 4.

Combine intelligence, a pleasing personality, and much musical ability, and what do you have? "Bob" Miller, exactly! Through all our school career, "Bob" has been a faithful and loyal classmate. He is a very congenial fellow, having plenty of admirers, mostly of the opposite sex.

"Bob" possesses much musical ability, which has been proven by his participation in the operettas, in the chorus, and in all orchestral activities. He is the one and only saxophone player in the Senior class and his bass voice would make any frog envious. "Bob" has also proved to be a talented actor, taking important roles in both class plays.

"Bob's decision for future life is to study dentistry, expecting to become the world's best dentist inside of twenty years. And, unless he gets blonde fever, he'll do it. So with his intellect and popularity, we send "Bob" out into the world with our sincere wishes of happiness and success.



## GERTRUDE MARGARET KELLER

Operetta, 2; Class Play, 4; First Prize D. A. R. Essay Contest, 3; Red Lion Field Meet, 3; Vice-President Class, 4.

Gertrude, though pushing herself in the background, helps give the face of the class a studious aspect. Gertrude is accomplished, but her accomplishments are of the sort that are not at first apparent. She has proven her literary ability by winning first prize in the county-wide D. A. R. essay contest. But Gertrude's thoughts are not entirely on assignments for she has a keen sense of humor.

According to Gertrude her hobby is sewing; her recreation is hiking and her aim in life is to teach languages for which she seems well prepared. Her hobbies and recreations must be of the best for Gertrude is always cheerful, seldom complains and is always in the best of health. Surely a person with all these good characteristics cannot fail to succeed.



## DWIGHT HILLIS DOUGHERTY

Class President, 1, 3; Basketball, 1, 2, 3, 4; Track, 2, 3; President Athletic Association, 4; Advertising Manager "Beacon," 3, 4; Operetta, 1, 4; Class Play, 3, 4; Mixed Chorus, 4; Orchestra, 2, 3, 4; Hi-Y, 2.

If by chance when wandering in the hall you hear "Hey, Ike!" "Hey, Squage!" or "Hey, Drite!" don't try to find four people for these names belong to Dwight Dougherty, alone. "Doc" is A-1 with everyone in the class, boys and girls, especially one girl. In study hall there is always a crowd around his desk asking how to write a certain equation in a Chemistry experiment, or how to do this "Trig" problem. "Doc" always knows and is very liberal in trying to help. That's why everyone comes back to him for more help.

"Doc" intends to follow in the footsteps of his father and take a chemistry course. Believe you me he is progressing very rapidly, for if you ever saw him do two Chemistry experiments apart, you would be amazed. But "Doc" has one great sorrow in his life, and that occurs whenever his name appears in a basketball line-up. It is spelled with an "a" instead of an "o." Well, here's hoping they will learn some day and the best of wishes to you, "Doc."







## RUTH ROSELLA McDOWELL

Operetta, 1, 2; Class Play, 4.

Ruth came into our midst four years ago having attended Raab's well-known country school. One of Ruth's favorite hobbies is hiking, which she practices every day in walking to and from school.

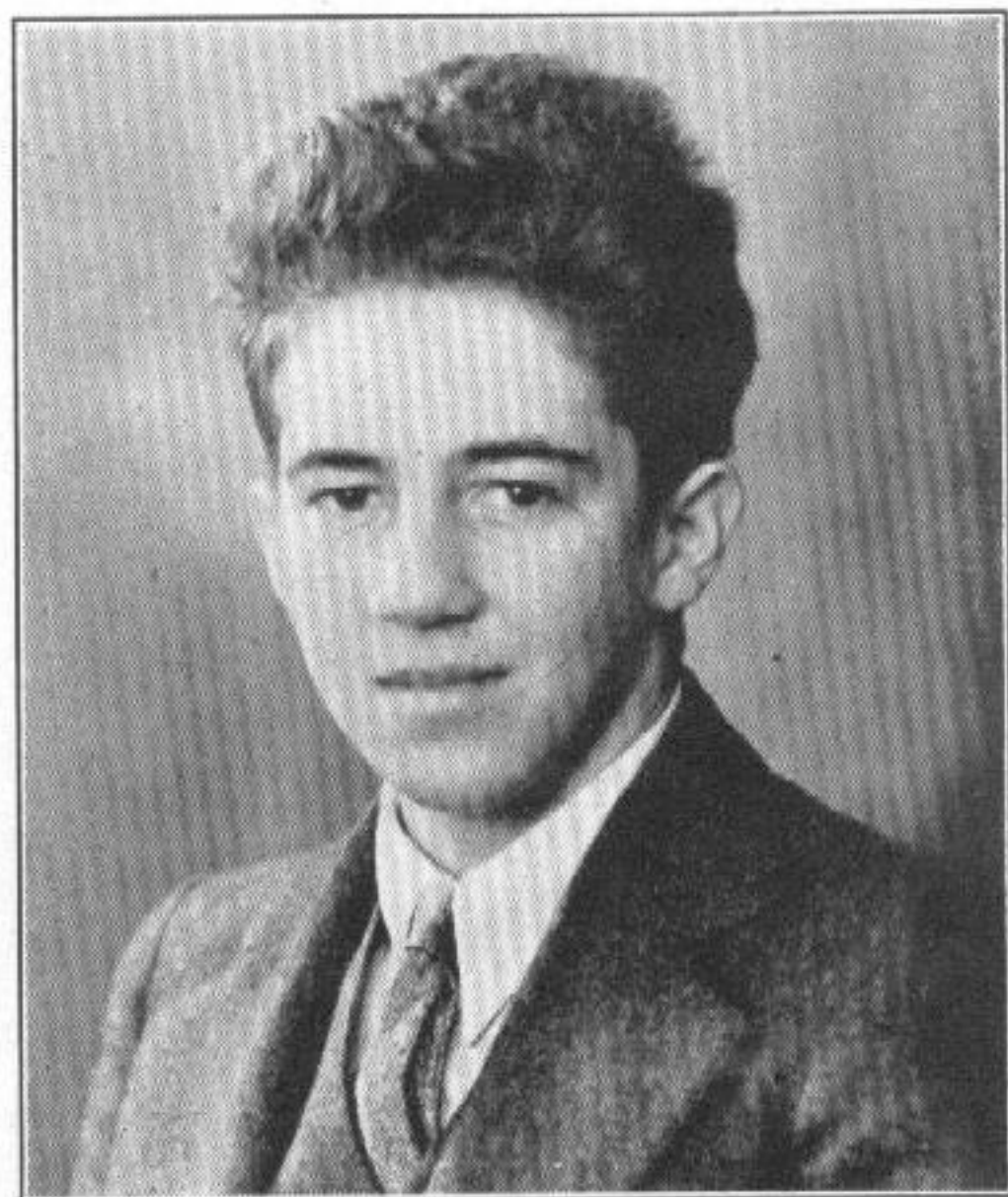
Ruth is of a quiet nature, yet quite willing to lend a helping hand to all her friends. During conversation with Ruth one will hear many times her pet expression, "My golly." She is by no means a shirker, for she keeps her shoulder to the wheel, and pushes steadily. As a result, Ruth stands well up in her classes, majoring in French, of which she is especially fond.

When she finishes her high school career, Ruth wishes to pursue a secretarial course. We hope she will be successful and as she goes through life may she have courage to face temptations. May she be as Washington: "He too lived in a changing world, and never failed to face each new situation with courage and decision."

## MARVIN JEROME BRILLHART

Operetta, 1, 2; Hi-Y, 2.

Marvin Brillhart, the class bad boy and pest, always makes his presence known by some foolish act or by pinching or pulling someone's hair. "Pork" (that's Marvin's nickname, although I've never been able to learn why) may be said to be one of the class' most prosperous members, considering the fact that he is the only one who owns a car. That car and its driver have done many good deeds for D. H. S. Marvin took part in the operettas in the first and second years of his school career, but we might say that the success of the class plays, especially our Senior one, depended upon him; for had Marvin's Dodge broken down in the middle of a "props" haul it would have been too bad. The Dodge must be frozen now for Marvin walks and usually gets to school on time, which with the car he didn't. Anyway we're thanking Marvin for the use of his roadster and hope that some day he may own a Packard with a regular "chiffonier" to run it. Good luck, Marvin!



## PHYLLIS EUPHEMA NESS

Operetta, 1, 2, 3, 4; Class Play, 3, 4; Girls' Glee Club, 3, 4; Class Secretary, 3, 4; York County Field Meet—Indoor Events, 3; Outdoor Events, 1, 2, 3, 4; May Festival—Crown Bearer, 3.

Phyllis is our modern "Goldilocks" and a very talented one. She is a faithful and loyal classmate and does her share for the success of the class. One of her peculiar characteristics is her absolute inability to sit still in one place for any length of time. She is always on the move so it is often impossible for the class to keep track of her or to find her when needed. When tricks are planned usually she is the originator for Phyllis possesses the "spirit of life." As a worker she is a "wiz," always busy taking part in all school activities. One of her ambitions is to play "basketball," and the Class of '34 is sure she will succeed. We understand that Phyllis is interested in Beauty Culture and from all appearances it seems that she's getting her information about her future career first hand from a certain dark-haired fellow.

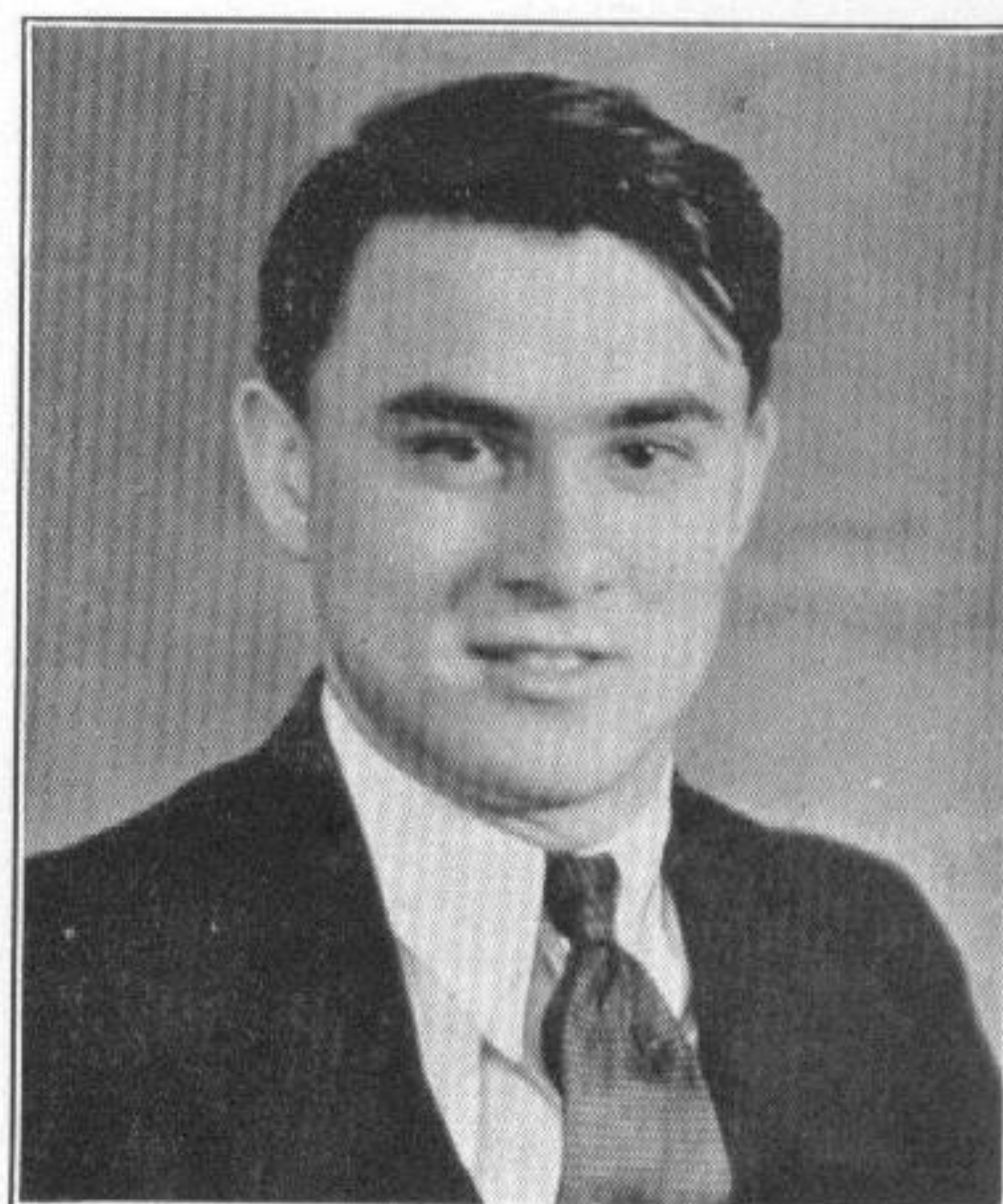




## ROBERT ELLSWORTH MITZEL

Baseball, 2, 3; Track, 1, 2, 3; Operetta, 1, 4; Vice-President of Athletic Association, 4.

Full of pep, wise cracks, and excuses is our friend "Bob." Not exceptionally fond of school work but an outstanding baseball player. The Senior Class is well acquainted with his fiery temper and Tarzan tactics. We assume that "Bob's" motto must be: "Better late than never," as he strolls indifferently to class. He is one of those persons who very seldom worries about anything, and makes the grade just the same. "Bob" can often be seen entertaining the girls, but as far as we know he has very little interest in them. "Bob" does have a favorite pastime, however. What is it? Well, I'll tell you—it's pitching horseshoes; and can he pitch horseshoes or can he? It is not known what Robert intends to do in the future, but whatever it is: "Bob," may it bring you happiness!



## MARY EMMA PERRY

"Beacon" Staff, 3, 4; Operetta, 1; Class Play, 3, 4.

Mary Emma Perry hails from Mont Alto, whence she probably received her knowledge and love of the out of doors.

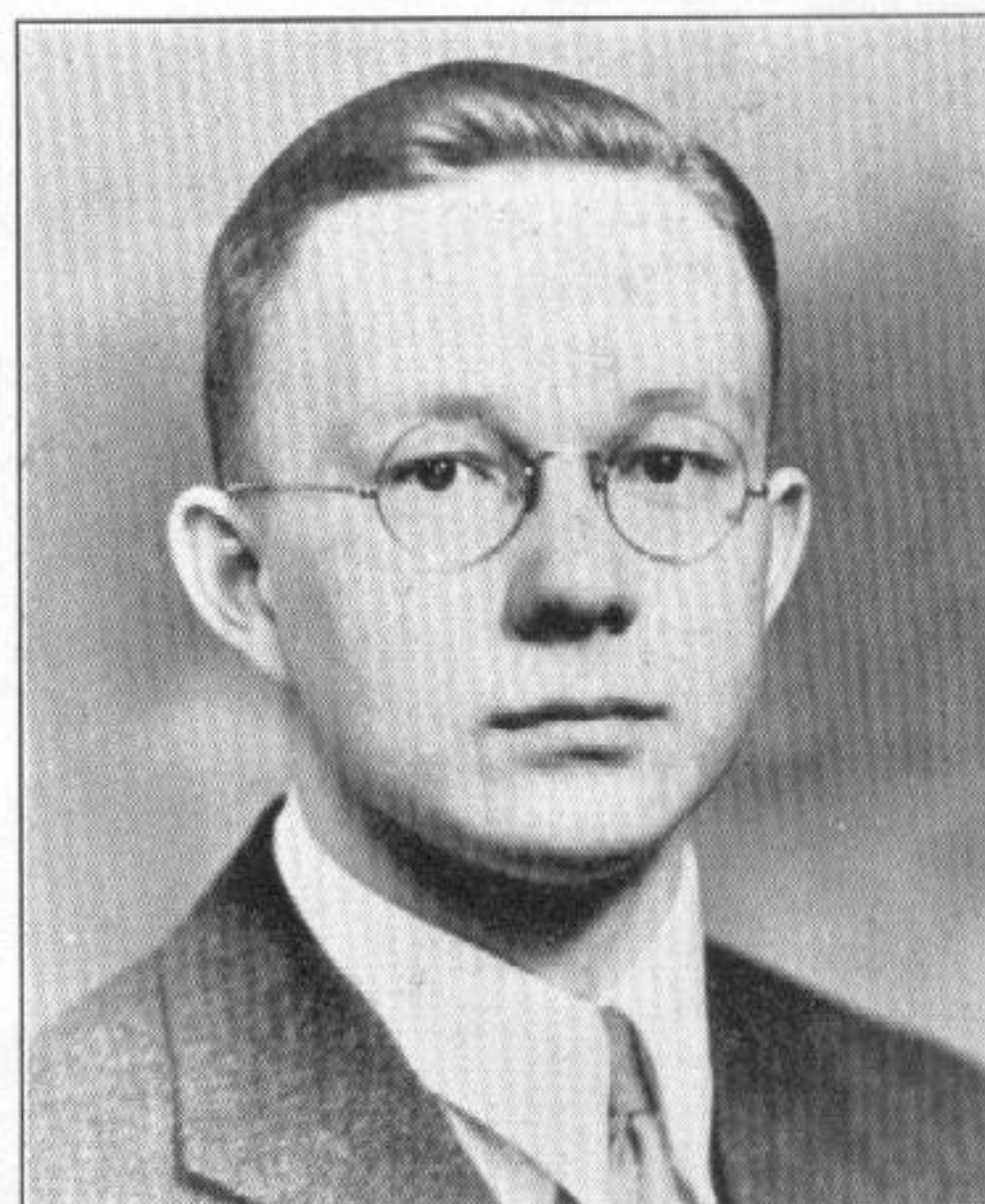
At times Mary Emma has uprisings of temper which can easily be forgiven when we notice that such fits do not continue long and the causes of them are soon forgotten. We must remember that her natal day is November 11th. Book lore is right in the line of Mary Emma and we often find her "curled up" with a book, be it poetry or prose, fiction, travel or any other type we may name. Being an active worker on the "Beacon" Staff, her accomplishments will not be forgotten nor for that matter will her dislike for "Trig," which is self-evident, but we cannot hold that against her considering the interest she takes in English.

We do not know exactly what Mary Emma expects to do or be, but we feel she will do her best, and who can do more?

## CHARLES HENRY RAAB

Class President, 2; York County Field Meet—Indoor Events, 1, 3; Class Play, 3, 4; Operetta, 4; Circulation Manager, "Beacon," 3; Business Manager, "Beacon," 4; Hi-Y, 2.

What's that? Oh, yes; of course! It's "Charlie" Raab and his laugh. You know—"Charlie's" that big blonde fellow that goes about "sawing the air with his hands." If you want to know anything about fish or dogs—well, anything for that matter—just ask "Charlie"—he knows! He has spent most of his time reading, which probably accounts for the fact that he argues a great deal. Is he original? Oh yes, quite so! He might also be termed courageous for he actually braved "socking" a teacher, while the latter was drinking at a fountain (mistaking the teacher for a pupil, however). Since he has been "Captain Applejack" in the Senior play, his ambitions seem to be inclined toward the sea to such an extent that he has expressed his desire to become anything from a modern Robinson Crusoe to an owner of a yacht. Whatever walk of life you follow, "Charlie," remember, we're cheering for you.







### RUTH EMILY HOLTZAPPLE

Class Play, 4; York County Field Meet—Indoor Events, 3.

Ruth is the bashful girl of the Class of '34. Although this inclination seems to hold her back in making new friendships, she is able to lead with those which she has already created.

We don't know whether Ruth's quietness helps her in her lessons or not, but whenever you hear a jabbering, you can rest assured that Ruth is not in the gang, because she would rather listen than talk; at least it appears thus in Chemistry.

You should see Ruth down in the Chemistry laboratory! Mr. Dougherty will walk by and say, "You'll never get results that way," and Ruth nicely and quietly repeats the experiment; but if this were another, they would "pipe up" and say a word or two, but not Ruth.

In later life Ruth, with "all work and no play," will have a successful career if she keeps up the good work.

### JOHN HENRY RYER

John is a very quiet young man, standing aloof from most of his fellow classmates. Without any unnecessary noise or commotion he pursues his daily tasks, scarcely allowing anyone to be aware of his presence. Industry and he are constant companions. John has proved this in two ways. He won the American Legion Award before he entered High School. He is the "brains" of the Chemistry class, both in recitation and "lab." Even after performing his own experiments, he remains to give helpful suggestions to those in need. John is a great lover of poetry and frequently composes his own, although when, where, and of what are his thoughts is a well-hidden mystery to all except those who rank among his most intimate associates. As a result of being calm, unassuming, and nonsolicitous, we do not know just where he will cast his lot after graduation. Anyway, we wish you success, John, in whatever your future life has in store for you.



### RACHEL KAUFFMAN

Operetta, 1, 2, 3, 4; Vice-President Class, 3; Girls' Glee Club, 3, 4; Mixed Chorus, 4; York County Field Meet, 3; Class Play, 4.

Although Rachel is the smallest girl in the Class of '34, she is still an important personage, which proves that good things don't come always in large packages. She is what we call an ideal classmate; furthermore, she is good natured to the "nth" degree. We know that Rachel is a very good French student and there comes "a time in every boy's life" when he needs help in such a difficult subject as French. Rachel has a giggle—giggle here and a giggle-giggle there—for all. It seems that she has it patented for none of us use the same tone. Rachel gets to school every day as shown by the attendance records but the question is—when? Knowing the kindness and the ability for doing hard work that Rachel possesses, we do not hesitate to proclaim her as a success in her chosen line of endeavor, hairdressing. Rachel, we hope that you will not have to reach the depths to enjoy the heights.





## SAMUEL ANTHONY CONWAY

Operetta, 1, 2, 3, 4; Class Play, 3, 4; Mixed Chorus, 4.

Samuel, best known to his classmates as "Sam," is noted for his kindness to every one. Whenever one of us needs help, Samuel is willing to do his best which encourages us to help him out of some difficulty such as a "French assignment."

When a play is going to be staged "Sam" can be sure he is going to be asked to be stage manager. It seems we could not get along without him. After we leave school, we may be calling on you, "Sam," to help us with staging.

Besides being an excellent stage-manager, Samuel is quite an artist. Have you ever taken notice to "S. A. C." on the front page of the "Beacon" in the lower right hand corner? In 1930, Samuel as a Freshman, made a new design for the "D. H. S. Beacon," and it is still being used. Whatever you choose as your life's work, "Sam," the Class of '34, wishes you the "best of luck."



## LLOYCE OLGA GEESEY

Operetta, 1, 2, 3, 4; Mixed Chorus, 1, 2, 4; Class Play, 4; Girls' Glee Club, 3, 4; Interclass Field Meet, 2, 3.

Lloyce is the girl song-bird of our class. Some day we hope to hear her rich, rippling voice brought to us by radio. She is known for her kindness and her alacrity in participating in the events of school life. Lloyce is a happy-go-lucky girl who takes things as they come and makes the best of them. She is quite a small piece of humanity but the word "vivacity" can be used well to describe her and her actions. Lloyce is a diligent student, especially fond of French. Perhaps she is preparing to live in France.

Although Lloyce says she is a confirmed old maid, we feel that she has a secret passion for violin music and for violin players. Lloyce intends to take up the study of home economics, and with her determination and strength of will is sure to rise to the top.



## JAMES WILLIAM MCCORMICK

Orchestra, 3, 4; Class Play, 3, 4; Operetta, 1, 2, 3.

Gaze into the beaming countenance of this youth. Big in body and big in heart—that's "Bill." He wears a good-natured smile and has that humorous glint in his eyes that wins him true friends wherever he goes. Although "Bill" is extremely fond of playing tricks, he cannot look innocent enough to go unsuspected. There are always two tell-tale devils appearing in his eyes to give him away. But who could remain angry with a person like "Bill"? He is a very persistent young man. "Bill" has gone out for basketball for three years and hasn't even warmed the bench for the scrubs. But don't give up, "Bill," for in all things, you know, it's perseverance that wins.

"Bill's" pet name is "Tubby," which suits his appearance very well, for he is one of the big men of the Senior class. Have you ever heard "Bill" play the trumpet? Believe it or not, he can become a "hot" trumpet player if he so wishes. We understand "Bill's" interests will lead him into the study of electrical engineering, and we anticipate notable contributions in this line.







### RUTH MARGARET REIDER

Secretary, 2; Operetta, 1, 2, 4; Girls' Glee Club, 4; Class Play, 4.

Ruth Margaret Reider is our "sophisticated lady"—always a bit more dignified than the rest of us and always the lady. "Ruthie" certainly is quiet—we never hear her ideas shouted across the room—maybe that's why the class always values her opinions. Never have we seen Ruth really angry; she must have a good temper for a disgusted "Oh, my!" seems to be the extent of her displeasures—nevertheless we wonder.

We can't find out very much about Ruth's hobbies—she is one of the few fortunates in the class who drive—maybe that's her hobby, or perhaps it's clothes; at least she knows how to wear them. She doesn't like detective stories—you see, we said she was unusual.

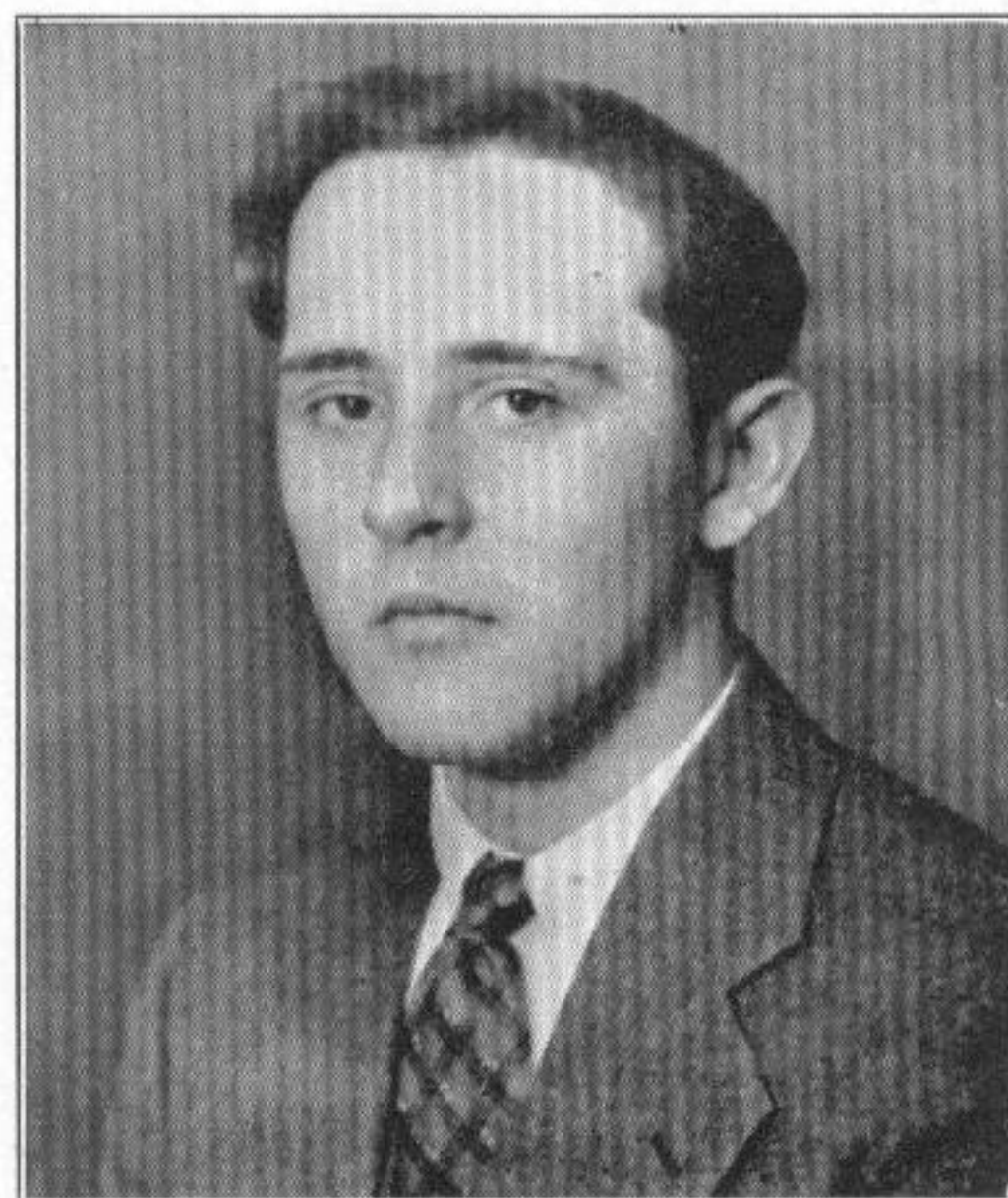
Ruth doesn't shirk and is always prompt with her work—we're sure this attitude toward duty will carry her far and our best wishes go with her always.

### HAROLD EUGENE MILLER

Operetta, 1, 3, 4; Mixed Chorus, 4; Basketball, 3, 4; Class Play, 4.

Harold Eugene Miller, of Yoe, attends the D. H. S., but he has to spend half the morning getting here if he misses his hop. He has already developed a thumb of which he ought to be proud. There was a time when he would have had a part in the Senior play, but when looking for the part given to him, it could not be found in any part of the book. It has been said that a person whose mouth corners are inverted has a displeasing disposition; but "Miller" has a knack of doing just that and still be smiling, if you notice: an exception to the rule.

When "Miller" meets a girl he would like to step out, he gets one of his many friends to get him a date with her. Then watch the color which comes to his face when we talk about his secret dates. If we attend a basketball game we can hear the D. H. S. students cheering for "Fernandy," who is none other than Harold Eugene Miller, whom we hope will make a successful career for himself.



### HELEN PIFER STEIN

Vice-President Class, 1; Operetta, 1, 2, 3; Class Play, 3, 4.

Helen is an all-around girl in our class—a cheery smile, a helping hand, and a co-operative spirit. Helen, however, possesses a habit of tardiness, for she appears some time during Chemistry class and little is heard of her after entering. But that's all right, Helen, for the fact is there isn't much noise in this particular class. Although Helen is quiet she frequently appears gay and carefree among her associates. Her very intimate friend in whom she seems to place much confidence is Mary Emma Perry. During the four years in D. H. S. Helen could be seen always with Mary Emma.

Helen delights in the sports of D. H. S. and attends the games regularly, both at home and away. She is an enthusiastic winner and a good loser—an example of real sportsmanship. Helen says that she intends to work for an B. A.; but we know that she has already received her M.R.S. Congratulations, and may the greatest of happiness and good fortune accompany you when school days are but a memory!





### GRACE MIRIAM SNYDER

Class Play, 3, 4; Operetta, 3; Girls' Glee Club, 4; Class Treasurer, 4;  
"Beacon" Typist, 4.

Dark hair, blue eyes and a pleasant disposition, that's Grace. Although nothing was heard of her in the first two years, she came to the front in the third by showing the school and public "how to act." She also loaned her musical talent to the school and took part in the operetta. This year the class decided it could trust her, so selected her treasurer. Grace is one of our speediest typists and the "Beacon" staff is proud of her.

In school life, Grace is always full of fun and never has a cross word for anybody. She helps to make our Girls' Glee Club a success and next to her splendid acting we consider her a good singer. Grace's motto is "I never trouble lessons till lessons trouble me," and her hobby is solving cross-word puzzles. We understand that our typist's greatest desire is to become a nurse, which by her untiring efforts and kindheartedness we know she will attain.



### GAIL CLEO WORKINGER

Class Treasurer, 2; Girls' Glee Club, 3, 4; Class Play, 4; Mixed Chorus, 4;  
Operetta, 1, 3, 4; York County Field Meet, 3.

Is it a tornado or a hurricane that best expresses Gail? At any rate, she does have plenty of "pep" and even her name suggests violence. Gail is just brimming over with the "joy of living" which expresses itself frequently in her hearty laughter and merry singing, for Gail has a lovely soprano voice.

Always popular with the boys, Gail likes to tell the other girls about her experiences. Every Monday morning we hear plenty about: "Chet," "Larry," "Lute," and "Bob." At times she repeats the entire episode, thus creating in all of us a happy spirit to begin the week.

Gail possesses a warm smile that shows her hearty welcome to you at all times. She believes there is a time and place for all things and we are sure that whatever she undertakes will be a success, because of the spirit in which she works.



### HAROLD HENRY FITZKEE

Track, 1, 2; Operetta, 4; Class Play, 3, 4; Mixed Chorus, 4.

Blonde hair, blue eyes, and a catching smile—what a fitting recommendation for Harold. But wait a minute—there is something else that knocks the girls right out of their seats—it is Harold's clear tenor voice accompanied by the faint plunking of his guitar, that sends the thrills coursing through them. Never have we had the privilege of seeing the source of Harold's inspiration, but there is a far-away look in his eyes that informs us it has come from Red Lion.

"Fitz," as Harold is usually called, has a very pleasing disposition and has given his classmates plenty to laugh about with his abundant humor and his many wisecracks. He has great dramatic ability and carried several leading roles admirably, especially that of "Tweedles" in the play of the same name.

Photography is his favorite hobby which he hopes to make his life work. With his wealth of former knowledge behind him, we are confident of his success in this, his chosen field and we are looking forward to the day when we shall be able to patronize "The Fitzkee Studio."







## VELMA PAULINE STUMP

Class Play, 4; Millersville Field Meet, 2; Girls' Glee Club, 4; Operetta, 3.

Intelligence? We credit Velma with a goodly amount for she is one of the bright lights of '34. However she is not always the early bird of the class, for she has numerous 8:35 arrivals. Nevertheless she holds up the reputation of being the "Burke" of our class as far as industriousness is concerned. Velma has a special giggle all her own; we think she might have borrowed it from "Burns and Allen." Besides sharing her giggle, Velma is often asked to share her French, etc., and she is just the girl who knows her assignments to the "T".

Our little Senior girl is a "card shark" and enjoys playing with—well, I'll let you guess. Another of her favorite pastimes is picking rosebuds by moonlight with the same person. Velma helped to make the operetta and class play successful. Her one ambition is to become a nurse. The Class of '34 wishes her much success and feels sure that she will be as competent a nurse as she has been a student.

## ROBERT ALLEN FLINCHBAUGH

The Class of '34 realizes with what great awe and reverence Robert, our departed classmate, is thought of by each of the class members, and feels that any attempt at the expression of its sentiments toward "him who has crossed the bar" would be utterly futile and vain, serving only to destroy the peaceful solemnness that encompasses him in its memory. It wishes only to quote these lines of Riley which express exactly the attitude of the class toward Robert:

"We cannot say, and we will not say  
That he is dead; he is just away!  
With a cheery smile and a wave of the hand  
He has wandered into an unknown land.  
And left us dreaming how very fair  
It needs must be since he lingers there.  
And you—oh you, who the wildest yearn  
For that old-time step and that glad return,  
Think of him faring on, as dear  
In the love of There, as the love of Here.  
Think of him still as the same, I say,  
He is not dead—he is just away."

## DEDICATION

(Continued from Page 3)

our principal, but as our helper and friend, will remain always in our memory, for in our estimations he and Dallastown High School are inseparable. We shall think of him reverently as the supreme force and guiding power of our Alma Mater even as we recognize the reign of the surface tension over the molecules of water.



Our yesterdays are the blocks with which we build foundations for the structures of today.—Harvey.

## MARGUERITE LOUISE PEELER

Class Play, 3, 4; Vice-President Class, 2; Operetta, 1, 2, 3, 4; Class Treasurer, 3; York County Field Meet—Indoor Events, 3; Mixed Chorus, 4; "Beacon" Staff—Associate Editor, 3; Editor-in-Chief, 4; Girls' Glee Club, 3, 4; Third Prize D. A. R. Essay Contest, 3; May Festival—Sceptre Bearer, 3.

Every class must have some brilliant ones in it, and Marguerite is one of those people in our ranks. A student? Well, she can give you plenty of competition in that field. Having perseverance and a sense of responsibility, she undertakes everything in the same manner; no problems are too great for her to tackle. Marguerite's participation in other school activities have been many and varied and show the wide range of her abilities. Much credit is due her real success as editor-in-chief of this publication. Through her untiring efforts and tactfulness, the "Beacon" won third place in the contest sponsored by the P. S. P. A.

Marguerite has become the most popular girl in the Senior Class. Ability and personality make her interesting and attractive. Acting is one of her greatest accomplishments. She was leading lady in both class plays and in her Senior year did excellent jobs of difficult parts.

In her chosen field—teaching—we feel safe in predicting great success; for Marguerite's scope of life is wide and inclusive so we know that she'll come through with a high score.



## CLASS WILL

By PHYLLIS NESS, '34 AND RUTH REIDER, '34

County of York, and State of Pennsylvania. We, being of sound mind, memory and understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills, by us at any time heretofore made.

We do hereby make, constitute, and appoint as executors of this our last will and testament, the members of the Classes of '35, '36, '37, and '38 of Dallastown High School. In witness whereof, we, the class of nineteen



hundred and thirty-four, the Testators above named, have hereunto subscribed our name and affixed our seal in the year of our Lord, nineteen hundred and thirty-four.

We bequeath:

Edgar Anderson's efficiency personified to Leo Wagman.  
Marvin Brillhart's dominating personality to Samuel Bucher.

Samuel Conway's writing technique to Kathryn Lawson.  
Dwight Dougherty's "avenue walk" to Samuel Hildebrand.

Harold Fitzkee's speed to Paul Heindel.

Lloyce Geesey's "big shot" to Mae Taylor.

Ruth Holtzapple's curly hair to Lydia Meyers.

Rachel Kauffman's five feet two to Marian Hench.

Gertrude Keller's ability to study to Thomas Turner.

Odessa Knaper's enthusiastic support of activities to Hazel Linburg.

William McCormick's two cents to Charles Snyder.

Ruth McDowell's physique to Frances Eberly.

Harold Miller's blushing to Harold Showalter.

Robert Miller's way with the women to Merle Showalter.

Robert Mitzel's Tarzan tactics to Earl Smith.

Phyllis Ness's "bloney" truck to the basketball team.

Marguerite Peeler's 8:29½ arrivals to Bruce Rost.

Mary Emma Perry's dignity to Kathryn Matthews.

Helen Pifer's hooking capability to Helen Prescott.

Charles Raab's canal boats to whoever wants them.

Ruth Reider's yellow "ark" to whoever wants it. (She'd like to keep it herself.)

Mary Ryer's modesty to "Dot" Hildebrand.

John Ryer's chemistry guidance to "Bill" Nickel.

Grace Snyder's job as "Beacon" typist to Annabelle Raffensburger.

Velma Stump's ability in mathematics to Fae Taylor.

Gail Workinger's interest in Windsor to Vivian Geesey.

All the Seniors' discarded gum to those who never chew.

The splendid Senior music classes to any one who appreciates rhythm.

The many Senior parties to the Junior class.

## CLASS SONG

(Tune: "Memories")

By RACHEL KAUFFMAN, '34 AND ROBERT MILLER, '34

High School days, carefree days,  
Days of work and fun;  
Now the time has come for us to say our sad adieu.  
Pleasant friends, teachers, too,  
Ever staunch and true,  
Our plans are all made, fate we can't evade,  
So farewell dear old High School days.

Farewell to you, old White and Blue,  
To you our song doth rise,  
Tonight we part, and, in each heart  
Rings a melody of love.  
Happy days, carefree days,  
Among thy noble halls,  
And though we will roam  
Our thoughts will turn home  
In our memories of D. H. S.

## INDIVIDUALISTIC TOUCHES

By WILLIAM MCCORMICK, '34 AND GRACE SNYDER, '34

We hereby affirm that we have conducted a charlatanistic, cephallic, consultation over the cantankerous, capricious, members of the Class of '34 who are most cohesive, cisalpine, cisatlantic, citizens of Dallastown, who have called at our capacious offices to have us confer our conscientious convictions as to the seriousness of their conditions.

The following cryptographic certificate of cross-examination which credits to each student, three cachin-natistic characteristics from a cub-by-hole of our cala-boose are listed categorically in the conjoining concatenation:

Name	Hobby	Pet Expression
Lloyce Geesey, "Kehr"	"Having dates"	"Home, James!"
Wm. McCormick, "Bill"	"Telling his line"	"Holy Hun!"
Odessa Knaper, "Dettie"	"Cheer leading"	"That gets me down."
Gail Workinger, "Cletus"	"Making noise"	"Oh, Mother!"
Velma Stump, "LoLo"	"Giggling with—"	"Not bad!"
Helen Pifer, "Pokey"	"Riding with a Ford"	"Maybe so."
Samuel Conway, "Sam"	"Acting the Emperor"	"For crab sake!"
Marguerite Peeler, "Billie"	"Collecting Beacon material"	"Gee-min-ee"
Marvin Brillhart, "Marve"	"Pestering the girls"	"Thinking makes it so"
Grace Snyder, "Gracie"	"Losing her temper beautifully"	"Laugh, I thought I'd die"
Charles Raab, "Flutey"	"Finding place for his feet"	"It all depends"
Ruth McDowell, "Mickey"	"Playing hookey"	"My golly!"
Harold Miller, "Fernandy"	"Thumbing his way home"	"I'll knock you on the head with a logarithm."
Edgar Anderson, "Ed"	"Holding 'Marve's' hands in class"	"How about that?"
Mary Ryer, "Shorty"	"Being a good girl"	"Oh, Heck!"
Dwight Dougherty, "Doc"	"Raising side burns"	"That's only one man's opinion"
John Ryer, "Johnnie"	"Blushing"	"A-a-a-ah!"
Robert Mitzel, "Mitz"	"Acting the he-man"	"I'll poke ya"
Gertrude Keller, "Trudie"	"Rewriting notes"	"Fer goodness sake!"
Harold Fitzkee, "Fitz"	"Punishing the pillow in the morning"	"Don't tell me; let me guess it"
Phyllis Ness, "Phil"	"Sharing a brunette's time"	"Aw, gee whiz!"
Robert Miller, "Bob"	"Rushing the women"	"All right, all right!"
Rachel Kauffman, "K"	"Going with the gang"	"Gosh!"
Ruth Reider, "Ruthie"	"Driving—mostly duo"	"Oh, my!"
Mary Emma Perry, "Perry"	"Jumping rope"	"Oh, my!"
Ruth Holtzapple, "Rufie"	"Ducking snow balls"	"Darn it!"

If, colleague, you haven't collapsed over this,—conglameration of circumlocution, we compliment you with congratulatory and complaisant complications.

Cined,

Cordially and Confectionately Yours,

Charge d'affaires Circumnavigator

Dr. Sea C. See.

Charlatan—Dr. Cocoa Nut.

Clairvoyant—Dr. In. A. Coma.

"The man who is determined to make good has too little competition."

\* \* \*

"About the cheapest thing in the world is happiness, but lots of rich people can't afford to buy it."



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*Talisman Rose*

CLASS MOTTO

*"To strive, to seek, to find, and not to yield."*

CLASS COLORS

*Maroon and Cream*



"Go to it! Even an electric button won't accomplish anything unless it is pushed."

\* \* \*

"He who has conferred a kindness should be silent, he who has received one should speak of it."

\* \* \*

"Create the chime of cheer rather than the dirge of discord."

\* \* \*

"Get your happiness out of your work or you'll never know what happiness is."

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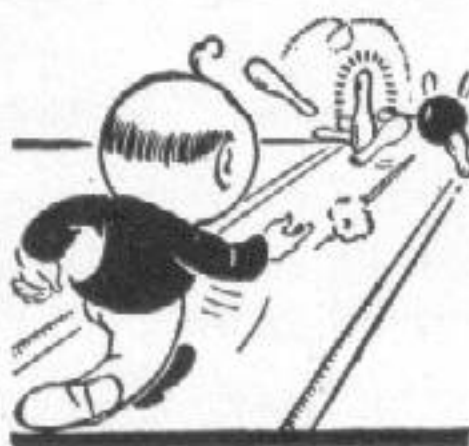
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